

Modal Chord Shapes

Standard tuning

$\text{♩} = 120$

"lydian" chord from root
C "Lydian" Chords

E-Gt

mf

1 2 3 4

5 4 4 3

(5) (4) (4) (3)

3 5 7 4 5 7 4 5 7 5 7 8 5 7 8

"lydian" chord from b3
C "Dorian" Chord

5 6 7 8

8 7 6

(8) (7) (7) (6)

8 10 11 8 10 12 8 10 12 8 10 12 10 11 13

"lydian" chord from b2
C "Phrygian" Chord

9 10 11 12

6 5 5 4

(6) (5) (5) (4)

3 4 6 3 5 6 3 5 6 4 6 8 4 6 8

"lydian" chord from b7
C "Mixolydian" Chord

13 14

3 2 2 1

(3) (2) (2) (1)

3 5 7 3 5 7 3 5 7 5 6 8 5 6 8

"lydian" chord from b6
C "Aeolian" Chord

17 18

8 8 7 6

(8) (8) (7) (6)

3 5 6 3 5 6 3 5 7 4 6 8 4 6 8

"lydian" chord from b5

C "Locrian" Chord

The musical notation for the C "Locrian" Chord is shown in treble clef. The chord is formed by the notes C4, D4, E4, F4, G4, and A4. The fretboard diagram below shows the positions of these notes on the strings: 6 (G), 6 (F), 5 (E), 4 (D), 3 (C), and 4 (B). The diagram is divided into three measures, with the first measure showing the chord structure and the subsequent measures showing the fret positions for the notes.

Alternate Vocings (in C)

The musical notation for alternate voicings of the C "Locrian" Chord is shown in treble clef. The chord is formed by the notes C4, D4, E4, F4, G4, and A4. The fretboard diagram below shows the positions of these notes on the strings for four different voicings: 5 (G), 4 (F), 4 (E), 3 (D); 12 (G), 11 (F), 14 (E), 15 (D); 12 (G), 12 (F), 11 (E), 10 (D); and 7 (G), 7 (F), 9 (E), 10 (D).